

Kanji stroke order instructions: Kanji No. 313—332 (Book 2, pp. 330—333)

Note: Follow the diagram to learn the correct stroke order (かきじゅん) for each kanji.  
The Kanji stroke order diagrams are used with permission of KanjiVG and Jisho (<http://jisho.org/>).

No.	かんじ	Stroke order (かきじゅん)
313	富	The diagram shows the stroke order for the kanji 富. It starts with a vertical stroke (1), followed by a horizontal stroke (2) and a vertical stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
314	喜	The diagram shows the stroke order for the kanji 喜. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
315	写	The diagram shows the stroke order for the kanji 写. It starts with a vertical stroke (1), followed by a horizontal stroke (2) and a vertical stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
316	真	The diagram shows the stroke order for the kanji 真. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
317	地	The diagram shows the stroke order for the kanji 地. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
318	調	The diagram shows the stroke order for the kanji 調. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
319	神	The diagram shows the stroke order for the kanji 神. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
320	乘	The diagram shows the stroke order for the kanji 乘. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
321	条	The diagram shows the stroke order for the kanji 条. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
322	城	The diagram shows the stroke order for the kanji 城. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
323	将	The diagram shows the stroke order for the kanji 将. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
324	軍	The diagram shows the stroke order for the kanji 軍. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.
325	建	The diagram shows the stroke order for the kanji 建. It starts with a horizontal stroke (1), followed by a vertical stroke (2) and a horizontal stroke (3) to form the top part. Then, a horizontal stroke (4) is added, followed by a vertical stroke (5) and a horizontal stroke (6) to complete the character. Red dots indicate the starting points of the strokes.

326	派	丶 丿 丿 丿 丿 丿 丿 丿 派
327	疊	丨 冂 冂 冂 田 田 田 田 田 田 田 田 疊
328	革	一 十 十 卅 卅 卌 卌 卌 卌 革
329	靴	一 十 卌 卌 卌 卌 卌 卌 卌 卌 靴 靴 靴 靴
330	屋	冂 冂 尸 尸 尸 尸 尸 尸 屋 屋
331	閣	丨 冂 冂 冂 冂 冂 冂 冂 冂 冂 冂 冂 冂 閣 閣 閣 閣
332	色	丿 丿 𠂇 𠂇 𠂇 色